

Southeast Service Cooperative Presents a
Conference for Students in Grades 4-6



YOUNG AUTHORS, YOUNG ARTISTS CONFERENCE

May 20 and 21, 2009

Heintz Center
Rochester Community and Technical College



YOUNG AUTHORS, YOUNG ARTISTS CONFERENCE

SPARK YOUR CREATIVE FIRE

On May 20 and 21, over 800 students in grades 4-6 from public and private schools across southeast Minnesota will converge in Rochester for a conference that promotes student enthusiasm and competence in written and visual communication. Students will learn from and work with authors, poets, illustrators, artists, journalists, book crafters, and others in sessions that expose students to the art and joy of writing and creating.

In addition to participating in conference activities, students are invited to submit a piece of their work (written or artistic) electronically to kkubicek@ssc.coop for publication on the Southeast Service Cooperative website. These should be submitted prior to or soon after the conference. Although we prefer electronic submission, students do have the option to submit a hard copy at the conference, however it should be a legible, clean copy and will not be returned.

DATES	Wednesday, May 20 and Thursday, May 21
AUDIENCE	Students in Grades 4-6
LOCATION	Heintz Center (an extension of the Rochester Community and Technical College) 1926 Collegeview Drive SE, Rochester
TIME	8:30 - 9:00 am ... Registration 9:00 am ... Conference Begins 1:50 pm ... Conference Ends
COST	\$44 per student, \$8 per chaperone

One adult per 10 students is required. Chaperones are welcome to attend any session based on availability of seating after the students have been seated. It is expected that adult chaperones remain quiet during sessions, turn off their cell phones, and help manage student behavior during presentations. Presenters have the right to ask any adult not complying with these requirements to exit the room.

Students and chaperones should bring their own sack lunch. Schools have been assigned a day to attend the conference. Enrollment is limited. Registrations are taken on a first come, first served basis. Placement in selected classes is not guaranteed.

SCHOOL ATTENDANCE DAY ASSIGNMENTS

Wednesday, May 20, 2009

Blooming Prairie	Grand Meadow	Lanesboro	• John Adams
Byron	Hayfield	LeRoy-Ostrander	• Kellogg
Caledonia	Home Schoolers	Lyle	• Lincoln
Cannon Falls	Houston	Red Wing	• Longfellow
Chosen Valley	Kasson-Mantorville	Rochester	• Pinewood
Christian Life School	Kenyon-Wanamingo	• Elton Hills	• Riverside
Dover-Eyota	Kingsland	• Franklin	• Washington
Fillmore Central	LaCrescent-Hokah	• Friedell	• Willow Creek
Glenville-Emmons	Lake City	• Jefferson	Rochester Catholic

Thursday, May 21, 2009

Albert Lea	Medford	Rochester	Spring Grove
Austin	Northfield	• Bamber Valley	Stewartville
Austin Catholic	Owatonna	• Bishop	Triton
Faribault	Pine Island	• Folwell	Wabasha-Kellogg
Goodhue	Plainview-Elgin-Millville	• Gage	Winona
Lewiston	Randolph	St. Mary's Owatonna	Zumbrota-Mazeppa
Mabel-Canton	Rushford-Peterson	Southland	

CONFERENCE SCHEDULE

8:30 - 9:00	Registration/Check in
9:00 - 9:15	Keynote/Entertainment
9:15 - 9:30	Welcome
9:35 - 10:35	Session 1
10:40 - 11:40	Session 2
11:45 - 12:45	Lunch
12:50 - 1:50	Session 3



LUNCHTIME SHOPPING AND ENTERTAINMENT

During the lunch hour, students will have the opportunity to shop for books including some of the conference presenters' own creations. The Book Shelf, a book store located in the picturesque city of Winona that offers a full selection of new and used books for adults and children, will be present at the conference with a variety of books for sale. Lunchtime entertainment will also be provided.



The Book Shelf
Independent Booksellers

www.bookshelfwinona.com

REGISTRATION INFORMATION

COST

\$44 per student and \$8 per adult.

CHAPERONE REQUIREMENTS

We require one adult per 10 students attending the conference. **Every student must have a designated chaperone.** Students registering individually must have a chaperone.

It is expected that adult chaperones remain quiet during sessions, turn off their cell phones, and help manage student behavior during presentations. Presenters have the right to ask any adult not complying with these expectations to exit.

DEADLINE DATE

In order to process session choices and print personalized schedules for the students, registrations must be received by **April 24, 2009**. Registrations will be taken on a first come, first served basis. Registrations received after enrollment has filled will be put on a waiting list and notified in case of cancellations.

We intend to mail and/or email student schedules, agendas, and maps to the **Contact Person** in advance of the conference for those who meet the registration deadline. This information should be shared with individual chaperones.

Payment should be mailed to: YAYA Conference, Southeast Service Cooperative, 210 Wood Lake Drive SE, Rochester, MN 55904. Purchase orders should be faxed to (507) 288-7663.

Register all attendees
ONLINE
at <http://www.ssc.coop>.

SESSIONS

Students should choose three sessions to attend. Due to space limitations, we cannot guarantee that students will be assigned to all sessions requested. However, we will do our best to satisfy as many requests as possible. Adults may attend sessions on a space available basis, or they may choose to take a break in the adult lounge area.

LUNCH

Participants should bring their own lunch and beverage. *No refrigeration is available.* Lunch may be eaten in cafeteria or outside (weather permitting). Students will be divided into two groups for the lunch break. Their individual schedules will outline their assigned time for lunch and their third session.

STUDENT WRITING

Students can submit a piece of their work (written or artistic) electronically to kkubicek@ssc.coop for publication on the Southeast Service Cooperative website. These works must be submitted prior to or soon after the conference. Students may submit a hard copy at the conference, however, *this piece should be a legible, clear copy and will not be returned.*

ARRIVAL

Conference registration begins at 8:30 am. The supervising adult (1/10 students) should check in at the registration table to pick up a labeled box of conference materials. After distributing conference materials, chaperones should store jackets, lunches, etc., in the box to leave in a designated area in the commons.

CONFIRMATION OF SESSION CHOICES

Personalized schedules for each student, master lists of students' session assignments for each chaperone, and a map of rooms will be mailed to the school **Contact Person** prior to the conference (to pass on to individual chaperones), if registration is received prior to the registration deadline. Registration lists will be compiled for each session and used to admit students to each session.

PARKING INFORMATION/BUSES

Parking is available at the Heintz Center. Buses and car pools must **unload/load on the east side** of the building for registration and check-in. **Buses/car pools must park in the east lot.** (The west lot is shared with Olmsted Community Hospital and the RCTC staff.)

REFUND POLICY

Cancellations after the April 24, 2009 registration deadline can receive refunds (minus a \$15.00 processing fee). Special circumstances will be considered on a case-by-case basis.

IF YOU HAVE FURTHER QUESTIONS

Contact Amy Grover at work (507) 281-6693, by cell (507) 251-7410, or by email at agrover@ssc.coop.

DEAR PARENT:

Your child has been invited to attend the Young Authors, Young Artists Conference, a celebration of student writing and creative expression. Published writers, illustrators, artists and speakers will work with your child to enhance his/her writing skills and creative expression. Registration information has been provided below by your child's school. More information and detailed descriptions of all available sessions is available on the Southeast Service Cooperative website at www.ssc.coop.

Participants should **bring their own lunch and beverage**. No refrigeration is available.

Session assignments are made on a first come, first served basis. Although not guaranteed, every effort will be made to give students their top two to three session choices.

Students are invited to submit a piece of their work (written or artistic) electronically to kkubicek@ssc.coop for publication on the Southeast Service Cooperative website. These should be submitted prior to or soon after the conference. Although we prefer these works to be submitted electronically, students do have the option to submit a hard copy at the conference, however it should be a legible, clean copy and will not be returned.

Schools: Copy this form and send home with students.

Conference Attendance Date: _____

Cost Per Student: _____

Return Student Registration Form By: _____

Return This Form To: _____

• Individual Registration Form •
Young Authors, Young Artists Conference 2009

Student Name _____

Grade _____

Teacher's Name _____

School District/Building Name _____

STUDENT SESSION CHOICES

List three sessions you would like to attend. (Sessions are listed to the right.) *Every effort will be made to grant your requests as space allows, but we cannot guarantee that you will get your requested sessions.*

Assignments are made based on many factors.

Session

Letter

Session Title

PARENT INVOLVEMENT/PERMISSION

_____ I will attend the conference as an adult chaperone.

Daytime Phone _____

Evening Phone _____

Parent Signature _____

• Presenter Sessions •
Choose Three

- A - Create a Script: Bring Your Characters to Life!
- B - Twists and Turns
- C - Chick-a-BOOM! What's Rattling Inside of You?
- D - Creating Graphic Novels
- E - Stir It Up!: Shaking Stories Out of Your Bones
- F - Art Writing
- G - Creative Letters and Paper
- H - Connecting Imagination to Writing: One Story at a Time
- I - Digging In the Idea Box
- J - From Paper to Publication
- K - Design, Make and Take Your Own Book
- L - Tall Tales
- M - Using Cartoon Starters to Create Story Characters
- N - Extreme Sports
- O - Drawing Animals
- P - Petal Fold Book
- Q - What Do You See Out Your Window?
- R - Get Ready, Get Set, Write!
- S - Beautiful Watercolor Made Easy
- T - Yes, You Do Deserve a YETI for a Pet!

CONFERENCE PRESENTERS

Amy Christie has always loved creating things. She graduated from Luther College with a BA, primarily focused in paper art, book & box making. Amy works as a mixed-media artist, showing & selling her work in galleries & various shows. She lives with her husband & daughter in the Twin Cities. www.amychristieart.com

Terri DeGezelle has combined her love of reading, writing and now added photography. She has over 60 non-fiction children books published. In the field of photography she has been selected for Second Round of Jury Process and Exhibiting in the 2007 Waseca Art Council Photo Contest, the 16th Annual Prairie Lakes Regional Juried Art Exhibition, 2008 Carnegie Art Center, Mankato, MN and won numerous ribbons at the Blue Earth Country Fair.

Daved Driscoll directs Words Players, a theatre group which, in addition to doing "regular" plays on "regular" stages, spends a lot of its time in audience-interactive improvisational storytelling with audiences of all ages. He also engages gifted middle- and high-school students in advanced literary discussions.

Dianne Gray is the author of three novels for young people. *Holding up the Earth* was selected for the list of "Best Books for Young Adults - 2001" by the American Library Association and was nominee on six state "children's choice" award lists. *Together Apart* received a Nebraska Book Award and was chosen as a Pen Center USA Finalist. *Tomorrow, the River* has won both a Minnesota and a Nebraska Book Award. Dianne holds a Master of Arts in Liberal Studies degree from Hamline University and currently lives with her husband Lee, in Rochester.

Blake A. Hoena has been working in children's publishing for more than 10 years. He's written graphic novel retellings of *The Legend of Sleepy Hollow* and *Jack and the Beanstalk*, and just completed the fifth book in his *Eek and Ack* series. Most recently, Blake has published *Poison Ivy's Deadly*

Garden, a Batman story, and *Under the Red Sun*, a Superman story.

Stephenie Hovland is an author who has had a variety of publishing experiences: book, magazines, ezines, newsletters, blogs, and many websites. She leads a student writing group at her school and has recently helped two young illustrators get published online as well.

Sandy McLeod Humphrey is a retired clinical psychologist and the author of seven middle-grade and young adult books. She's the recipient of the 2005 Helen Keating Ott Award for Outstanding Contribution to Children's Literature, a 2008 Mom's Choice Gold Award, and a 2008 American Authors Association Silver Quill Award. Her website is www.kidscandoit.com.

Margie Kiefer is celebrated for her transforming wall murals and illustrations. She specializes in flowers, trees, garden scenes and turning the ordinary into beautiful works of art.

Sage Lewis is the Creature Teacher™ with *Dancing Porcupine* and is a Certified Life Coach, Animal Communicator, Level 3 Certified Tellington TTouch® Practitioner and Shamanic Practitioner. In short, Sage helps people and animals discover their greatness and live life from that place. Sage is the author of *JAVA: The True Story of a Shelter Dog Who Rescued a Woman* and has appeared on local and national television and radio. Sage finds great joy and passion is helping others uncover and discover their joy and passion. Tag, you're it! <http://www.DancingPorcupine.com>

Holly Magner (BA/University of Oregon) is an artist/instructor with Minnesota Center for Book Arts' Youth Program and proprietor of GroveCraft. A fabric artist, printer, and book arts enthusiast, Holly has designed and taught classes to children and families at MCBA and other regional educational programs since 2002.

CONFERENCE PRESENTERS

Mary Z. McGrath is an author, speaker and educator who encourages young, developing writers to move forward on the path to publication in the future or to just have fun putting together a written work. For more about her go to www.maryzmcgrath.com.

Linda Back McKay Linda Back McKay is a Minneapolis poet, writer, and teaching artist. She is author of several books including *Choppers*, a book about custom motorcycles for young people. She loves mixing writing with art projects and particularly enjoys helping new writers blossom.

Katie McKy performs for tens of thousands of kids every year. "I have the world's best job," she says. "I'm paid to play!" She also writes magazine articles and her latest picture book is "Wolf Camp," which celebrates the wild in every child.

Rick Ponzio is a professional performer, writer and educator. He has been a keynote speaker and presenter at Young Authors' Conferences, taught writing classes, done artist residencies and presented folk literature through the Minnesota Literature Live program (Loft). Mr. Ponzio has received the Minnesota State Arts Board Fellowship in Literature twice. His plays have been produced regionally and nationally. He has self-published books of original folk literature. Rick has recently self-published *Write Times*, a CD book. Rick is currently the Manager of the Academic Success Center at the University of Wisconsin Sheboygan.

Jim Postier divides his time between illustrating children's books and making medical illustrations. He also enjoys drawing with children at workshops and school visits. In his spare time, he likes to make outdoor landscape oil paintings. He is the illustrator of *Goose Moon*, *Best Little Wingman*, and *Turtle Girl*. Some of Jim's work can be seen at www.JimsArtPlace.com

Shelley Rinkel is a professional development trainer at Southeast Service Cooperative. Prior to that she enjoyed working with students of all age groups at Rochester Public Schools. Paint, paper, markers and colors mixed in with Shelley's passion for creativity is bound to spell FUN!

Patrick M. Ryan is a free lance writer from Mankato, Minnesota. Mr. Ryan graduated from Lourdes High School. Besides children's non-fiction, Mr. Ryan has written a novel for young adults, four plays, and he is currently writing a screenplay.

James Schattauer - "Mister Jim" is a popular children's performer, singer/guitarist and award winning songwriter from Minneapolis. He is a three-time Minnesota Music award nominee for Best Children's Performer. His music has been published nationally with the Shawnee Press and Augsburg Fortress Publishing. He believes that writing is as much a physical activity as it is a mental exercise.

Kevin Strauss is an award-winning author and speaker who presents programs that capture audience attention, engages imaginations and inspires listeners to write in new and creative ways. He is the author of three books, including the award-winning *Tales with Tails: Storytelling the Wonders of the Natural World* (Libraries Unlimited, 2006), a textbook for nature storytelling. You can reach him at www.naturestory.com.

Gwenyth Swain is a middle-school library aide and the author of more than 20 children's books, including the historical picture book *RIDING TO WASHINGTON*. Ms. Swain writes in a cozy house in St. Paul tucked between pine trees. But she's often out and about, looking for new things to put in her idea box.

CONFERENCE SESSIONS

A Create a Script: Bring Your Characters to Life!

Vivid description of interesting characters in dramatic situations is essential for all kinds of writing. We'll use dramatic improvisation to develop quirky characters, and put them into unusual situations charged with comic conflict. You'll act out a scene as one of your characters and then write your mini-play in the mini-script we'll give you to take home.

Daved Driscoll

B Twists and Turns

Readers keep turning the pages of a good book because they can't wait to see what happens next. The "what happens next" is the PLOT of the story - the "this happened and then this happened." In the Twists and Turns session we'll have fun experimenting with "what happens next" and come up with some surprising twists and startling turns.

Dianne Gray

C Chick-a-BOOM! What's Rattling Inside of You?

Join life coach, animal expert, healer, teacher and author, Sage Lewis, for a fun, informative and hands-on experience that will help you to uncover and discover your greatness and teach you how to live your life from that place of true spirit. Unleash your creativity and let your fire come out! You will discover your essence or true spirit through a group activity, experience how movement can help you to express your true self, and create a creative writing and/or piece of artwork that shows the world what's really rattling inside of you!

Sage Lewis

D Creating Graphic Novels

Do you like to draw as well as tell stories? Then come learn about graphic novels, where words and art are combined to tell a story. You'll learn the steps involved in creating a graphic novel by look-

ing at samples from my published books as well as practice drawing sequential art.

Blake A. Hoena

E Stir It Up! Shaking Stories Out of Your Bones

In this session Mister Jim will amaze you with hilarious activities for finding stories that live in your hands, your feet and in your bones. Be prepared to walk, run and stop, as you discover the stories that live inside you and around you. Stir it up!

Mister Jim (*James Schattauer*)

F Art Writing

This is for students who love being creative -- in all sorts of ways. We'll free that imaginative genius who's been living inside us, read and discuss a special poem and then dabble in water-color painting and poetry writing. Imagine the wonderful work of ARTS that you'll create! Come prepared to listen, paint, write, and have fun!

Linda Back McKay

G Creative Letters and Paper

This session will provide students with the opportunity to present their written pieces with style and imagination. We will make several types of creative paper by painting with bubbles, race cars and blowing paint with a straw. Remember bubble letters? Those are so yesterday! We will add style to our writing with stars, lightening bolts and much more.

Shelley Rinkel

H Connecting Imagination to Writing: One Story at a Time

This interactive workshop will give students the critical pre-writing tools they need to find a powerful story idea, flesh out a story idea in their imaginations, talk about and improve their story with a partner (oral editing) and finally put ideas down on the page. These pre-writing activities

jump-start student writing in an engaging and entertaining way.

Kevin Strauss

I Digging In the Idea Box

When you're struggling to get started as a writer, ideas can seem hard to find. In this session, you'll get a chance to dig into one author's "Idea Box." Then you'll use the objects you pull out as the inspiration for short writings, focusing on character development, setting, and action, or plot.

Gwenyth Swain

J From Paper to Publication

What do you do after all those hours of thought and inspiration, all the writing, erasing, crossing out, starting over? Now you've got something you think is good, maybe even great. Should you share it with others? Self-publish? Put it on a blog? Approach a "real" publisher? In this session, we'll discuss how to take your work from paper to publication. We'll talk about where to begin, how to avoid mistakes other people make, and how to face the fear of rejection.

Stephenie Hovland

K Design, Make and Take Your Own Book

Together with artist Amy Christie, you can design and bind your own handmade single signature book. Learn the basics about bookmaking while creating your own place for writing, drawing or idea collecting.

Amy Christie

L Tall Tales

We'll transform the believable into the unbelievable, the ordinary into the extraordinary and the normal into the fantastic. After we look at some ways to exaggerate and visualize, we'll brainstorm together to create a tall tale with a character who helps others, saves the day or has amazing adventures.

Rick Ponzio

M Using Cartoon Starters to Create Story Characters

When presented with a variety of cartoon characters developed by the author, choose up to three to create a mystery or adventure story. (e.g. "Inspector Hector", "IrateKate", "JealousEllis", "BossieFlossie") Come with ideas for additional characters to include.

Mary McGrath

N Extreme Sports

Racing down the hill at 60 miles an hour on a skate board! Snow boarding down Mt. Everest!

Jumping out of an air plane with a surf board on your feet!

Extreme!!! Modern times bring unique and exciting sports. Learn the tricks of extreme writing with this session on writing non-fiction.

Pat Ryan

O Drawing Animals

Drawing is something that you can learn. By learning to look at the world around you a little bit differently, drawing becomes easier. Even "hard-to-draw" things like animals, faces and trees can be turned into beautiful sketches. Bring a pencil to this session and we will have some fun drawing animals you can use when illustrating your own stories.

Jim Postier

P Petal Fold Book

Fun and versatile, this sculptural book has petal-shaped pages inspired by origami. Make the unlimited petal fold bridge book. Add tassel and you'll have a graduation book. There will be ample time to discuss examples like the Valentine heart book or snowflake book of this versatile book form to inspire you to continuing making books at home.

Holly Magner

Q What Do You See Out Your Window?

Frank Lloyd Wright allowed Nature to be his most inspirational force. His childhood family

homestead in southwestern Wisconsin put him in touch with the rhythms, patterns, colors, and systems of nature. Students will be introduced to Frank Lloyd Wright and samples of his love of the prairie through his work. Each student will be supplied with a photo of nature and working with art supplies will add their own flavor to Frank Lloyd Wright's idea of stain glass light screening. DeGezelle will combine her love of photography and Wright's love of light screening to produce a frameable work of art.

Terri DeGezelle

R Get Ready, Get Set, Write!

First, we'll do a brief exercise to get our creative juices flowing. Then we'll review the elements of a short story by building a story together -- focusing on what doesn't work as well as what does work. And finally we'll do some spontaneous storytelling, so bring your imaginations and join in the fun!

Sandy Humphrey

S Beautiful Watercolor Made Easy

Learn the tricks of watercolor through a "hands on" session with watercolor pencils. This medium allows the young artist to develop drawing, shading and painting skills.

Margie Kiefer

T Yes, You Do Deserve a YETI for a Pet!

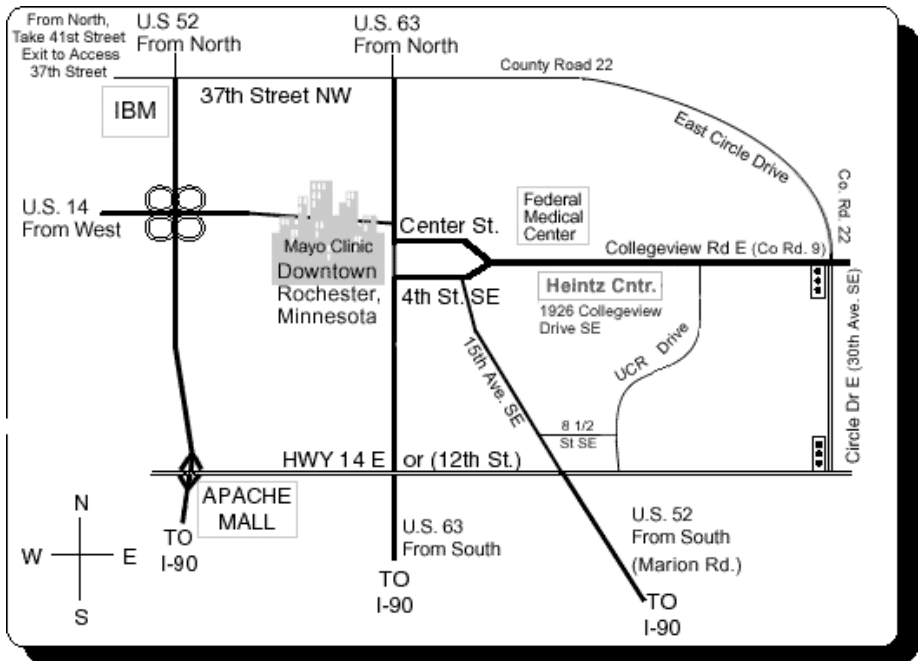
You will learn how to win arguments, understand an elephant, be wicked Harvard smart and convince your mom that Yetis really do make the best pets! You will also write a very funny picture book manuscript, hear a story and see some theater along the way.

Katie Mcky

CONFERENCE SESSIONS

MAD TO HEINTZ CENTER

1926 COLLEGEVIEW DRIVE SE. ROCHESTER



DRIVING DIRECTIONS TO HEINTZ CENTER

HWY 52 Southbound

Exit at 41st STREET exit to access 37th STREET NW (turns into East Circle Drive and County Road 22) and travel east through the intersection of US 63. Before the County Road 9 intersection (stop light), merge right onto Country Road 9 (College View Road). Take a left at the 4-way stop sign and another left into the parking lot of Heintz Center.

HWY 63 Southbound

Exit (left) at 37th STREET NW (turns into East Circle Drive and County Road 22). Follow the directions outlined above.

HWY 63 Northbound

Exit at HWY 14 East (also known as 12th Street) and travel east. Turn left at 15th Avenue SE/Marion Road intersection. Follow 15th Avenue to 4th Street and turn right onto 4th street. At 4-way stop, turn right and then left into parking lot of Heintz Center.

I-90

Exit at HWY 63 North and follow instructions above.

HWY 14 Westbound or Eastbound

Exit at County Road 22 (30th Avenue) and follow to County Road 9 intersection. Turn left onto Country Road 9 (College View Road). Take a left at the 4-way stop sign and another left into the parking lot of Heintz Center.